

WHO CARES ABOUT CINEMATOGRAPHERS?

A Bibliometric Study

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Abstract

Cinematographers are essential to the visual creation of films but have been insufficiently studied in the academic world, despite having abundant publications regarding their discipline in the form of magazines such as *American Cinematographer*, which has been continuously published since 1920. This study examines how many academic articles have been published in Web of Science regarding cinematographers using a bibliometric study. The terms “cinematographer” and “director of photography” were searched and resulting entries were used to examine the number of articles per year, journals, languages, nationalities and citations received. Results indicate the impact of studies regarding cinematographers is limited.

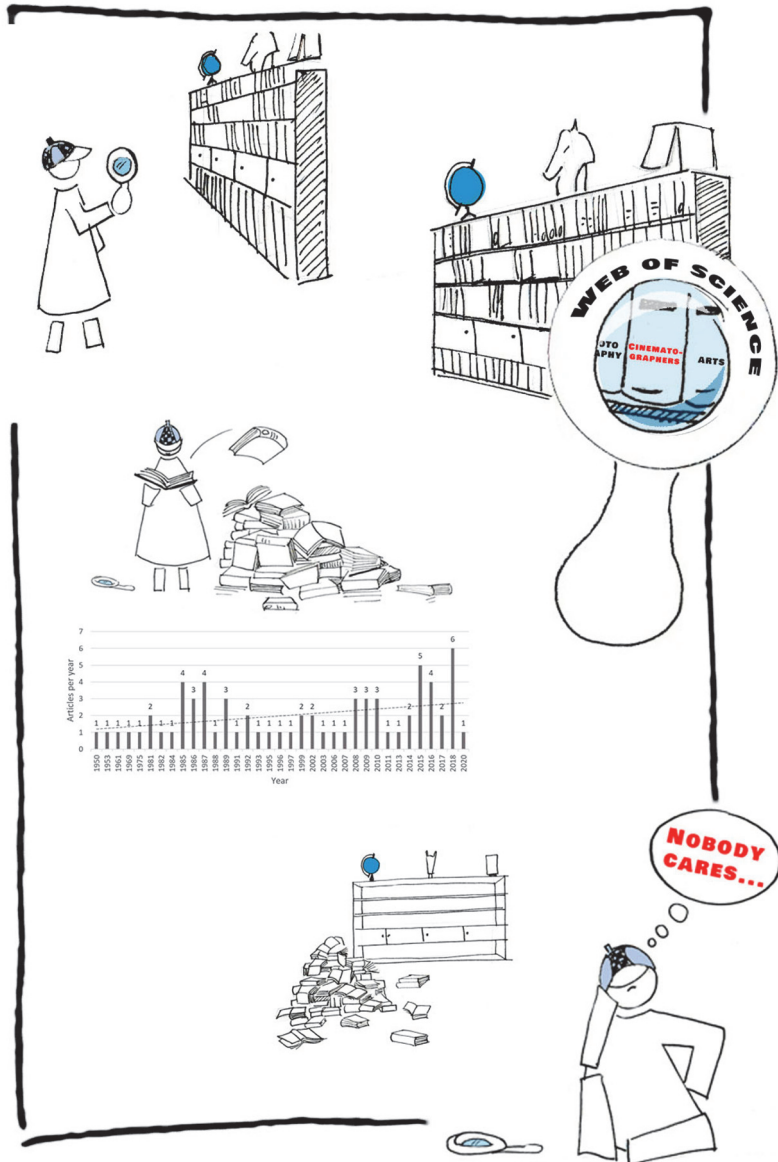
Keywords

Cinematography, cinematographers, bibliometric study, film studies.

WHO CARES ABOUT CINEMATOGRAPHERS? A BIBLIOMETRIC STUDY

by

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by Laura de Miguel



INTRODUCTION

Film studies have traditionally focused on the director of a film almost as its sole author. Literature in the field often refers to the director only and to the film in question as ‘their film.’ Furthermore, citation rules for research papers, such as this one, name the film’s director as author in the same way authors of books are named. This has led to an absence of acknowledgment of the co-authorship of other key creatives in the film-making process. One such key creative is the cinematographer, whose artistic contribution “has been historically ignored in favour of the director-centred Auteur Theory” (Cowan, 2012, p. 75). Studies have shown that among 54 countries surveyed, only 19 (35.19%) recognize cinematographers as co-authors of a film (McGowan, 2016).

Cinematographers themselves have, however, created their own historiography through the publication of specialized journals. The magazine *American Cinematographer* began its publication in the year 1920¹ (Williams, 2020) and is still in print. Other countries have their own national cinematography magazines, such as *British Cinematographer* in the United Kingdom, *Cinefotógrafo* in Mexico, or *Camera & Light*² in Spain.

The object of this study is to determine whether sufficient attention is being paid to the figure of the cinematographer in academic studies and to define the key characteristic of those studies interested in this figure.

In order to achieve that goal, this paper presents a bibliometric study of the scientific literature available in Web of Science (WoS) until 2020. This method helps identify interest in new research areas (Santa et al., 2018), and journals and authors specially dedicated to a specific field (Verbeek et al, 2002). Other bibliometric studies have been performed in the field of “Film, Radio & Television” (Torre Espinosa et al., 2019), even specifically regarding doctoral theses (Repiso, 2016). To further refine those observations made by a bibliometric analysis, we will measure the number of citations per publication and main topics of interest.

1. The full first issue can be found at <https://catalog.hathitrust.org/Record/000077329>.

2. Known as *Cameraman* before it changed its name in 2018 to become gender neutral.

METHODOLOGY

To perform the bibliometric analysis, Web of Science has been used as a source. This site is a database that includes journals, books, and conference proceedings. Its collection includes the Science Citation Index Expanded (SCIE), Social Sciences Citation Index (SSCI), Art & Humanities Citation Index (AHCI), Emerging Sources Citation Index (ESCI), Book Citation Index (BKCI), and Conference Proceedings Citation Index (CPCI). The Science Citation Index Expanded and Social Sciences Citation Index include references from the year 1900 to the present, while the Arts & Humanities Citation Index entries begin in 1975 and the Emerging Sources Citation Index is included starting in the year 2005 (Clarivate, 2020). The Book Citation Index and Conference Proceedings Citation Index were not used, as the scope of this paper is academic articles. While conference proceedings are vital to scholarly knowledge, their inclusion in Web of Science is recent (1990) and still poses many challenges (Michels & Fu, 2014), which would have led to possibly flawed results. It is for this reason that journal articles and book reviews have been included as a standard in academic publications.

A search has been performed using the term “cinematographer” and “director of photography”, which yielded 284 entries. Results were filtered to only include journal articles and book reviews within the “Communication” and “Film, radio & television” categories. All results refer to the 23rd of August 2020 as the search date. All entries found were exported into a database designed to analyse their content. In total, 90 results were found. Additional refinement was required as a total of 21 entries didn’t have cinematographers or cinematography as their main topic. Some publications have been included based on their title as their content wasn’t accessible online.

The following variables have been studied:

1. Article title
2. Author
3. Year of publication
4. Language
5. Journal

6. Journal nationality
7. Number of citations

We have also classified articles based on their main focus of interest, whether they discussed the cinematographer as a person or cinematography as an art or technique.

RESULTS

Between the year 1950 and 2020, 90 articles and book reviews have been found regarding the word “cinematographer” and “director of photography”. 21 have been left out since, when examined, they did not refer to this member of the film crew. These cases used the word “cinematography” as a synonym of “filmography” and were thus discussing a different topic. The full list of excluded articles can be found in Appendix I. As a result, 69 entries have been included in the study, available in Appendix II.

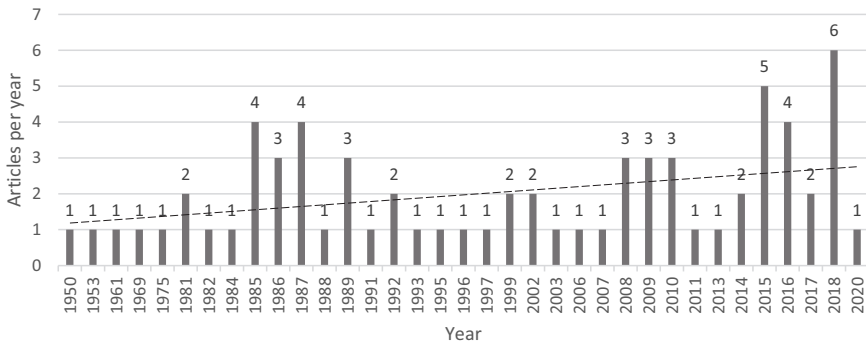


Fig. 1 – Articles per year

Although the number of articles found is limited, a slight increase can be measured from the year 1950 to 2020. Barely any attention is given to cinematographers between 1950 to 1981, with only 5 articles in a thirty-year span. There is a spike in interest in the years 1985-1987 with a total of 11 articles, another between 2008 and 2010 with 9 articles, and a third one between 2015 and 2018 with 17 articles.

The journal with the most publications is *Hrvatski Filmski Ljetopis* from Zagreb in Croatia, with 11, followed by *Positif* from France with a total of 8, and *Soviet Film* from Moscow with 6 articles. There are no citations registered for any of the articles included in them. In general, there are few citations for these articles, with a total of 10 citations distributed between 7 articles. The most cited paper was cited a total of 3 times.

A total of 30 individual journals have been identified, belonging to a total of 23 cities in 9 countries. 38% of journals are American (11), 21% are British (6), and 17% are Spanish (Table 1). The most frequent language journals are published in is English (Figure 2, with 66% (19 journals), but this only represents 55% of all articles (38). The second language with the most journals is Spanish (5), followed by French (2), with 17% and 7% of all journals. However, these languages are not the second and third with the most articles (Figure 3). After English, the languages with the most articles are Croatian and French. Journals belong mostly to “Film, Radio & Television” category of WoS, with a total of 21, and 8 in the “Communication” category.

COUNTRY	JOURNALS
USA	38%
UK	21%
SPAIN	17%
FRANCE	7%
ITALY	3%
DENMARK	3%
SOUTH AFRICA	3%
CROATIA	3%
RUSIA	3%

Table 1 – Journals by country

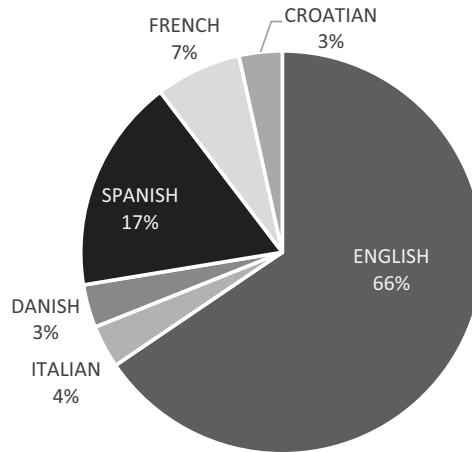


Fig. 2 – Journals per language

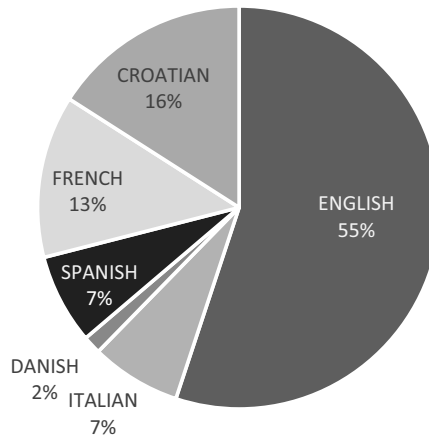


Fig. 3 – Articles per language

Regarding authors, only one has more than 3 articles (Kresimir Mikic), with 6 in total. These belong to a series of portraits published by *Hrvatski Filmski Ljetopis* on cinematographers such as Robby Müller, Coutard, Idziak, and others. Except for 3 anonymous articles, only 3 authors have 2 articles regarding this topic (McDonough, Cortés-Selva, and White), while the rest of the 59 authors identified only have 1 entry. The authors with the most citations are Patrick Keating with 3 and Laura Cortés-Selva, also with 3. Only 4 other authors have a citation within the WoS.

The article content analysis of the 36 articles with an available abstract shows that 14 discuss cinematography as a trade, 24 are about cinematographers, with 2 discussing both topics. Among the cinematographers studied we find Henri Alekan, Juan Julio Baena, Michael Ballhaus, Leon H. Caverly, Raoul Coutard, Luis Cuadrado, Roger Deakins, Gabriel Figueroa, James E. Hinton, Slawomir Idziak, Oktavijan Miletic, Robby Müller, Sven Nykvist, Charles Roshe, Theodor Sparkuhl, Karl Struss, Gregg Toland, Luis Enrique Torán, and James Wong Howe.

CONCLUSIONS

Directors of photography are essential in the process of creating the film image, but insufficient attention has been paid to them by researchers and journals indexed in WoS. While there are abundant sources of information in the shape of specialized magazines, these have not yet made an impact in the academic world.

There are few articles per year in a limited number of journals, with little to no impact, as they barely receive any attention in the form of citations. This lack of citations could indicate a lack of interest among the authors themselves for other articles regarding this topic, as this would increase the number of citations, but further studies would be required regarding the reasons behind this situation and how it can be addressed. Other areas that could be explored are their impact in non-indexed journals, doctoral theses, and conference proceedings.

The lack of prior articles, literature, and adequate journals causes severe limitations in the study of directors of photography. Attempts by authors such as Keating, Cortés-Selva, or Cowan to bring attention to this specialization within filmmaking of both a technical and artistic nature are a first step that will need to continue with further efforts in order to evolve into an adequate study of this subject.

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CV

Nadia McGowan – Universidad Internacional de la Rioja

Nadia McGowan graduated as an Art Historian and holds a doctorate in Media Studies. She works at Universidad Internacional de la Rioja in the School of Engineering and Technology, where she coordinates the mas-



ter's degree in Multimedia Production and Design. She has also worked professionally in filmmaking and contributes regularly to *Camera & Light Magazine*. Her research focuses in filmmaking from a technical perspective and quantitative studies related to image creation.

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Laura Fernández-Ramírez – Universidad Internacional de la Rioja

Laura Fernández-Ramírez holds a doctorate in Media Studies. Her doctoral thesis “Un modelo de análisis dialéctico del montaje cinematográfico. El caso práctico del cine bélico norteamericano contemporáneo” (A model of dialectical analysis of film editing: The practical case of the contemporary American war film) received the Extraordinary Doctorate Award from Universidad Complutense de Madrid in 2014. Since then she has published many articles on film editing, war films, and film and television history. She has also conducted a bibliometric investigation on film editing research. She teaches film directing, editing, and screenwriting at Universidad Internacional de La Rioja (UNIR), where she also coordinates a master's degree in Scriptwriting.

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APPENDIX I

Authors	Article Title	Language	Journal	Year
Berthome, J.P.	INTERNATIONAL DIRECTORY OF CINEMATOGRAPHERS SET – AND COSTUME DESIGNERS IN FILM, VOL 2, FRANCE (FROM THE BEGINNINGS TO 1980) – KRAUTZ, A	French	POSITIF	1985
Ebbrecht-Hartmann, T.	Trophy, evidence, document: appropriating an archive film from Liepaja, 1941	English	HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION	2016
Eisenberg, D.	'A most miserable hotchpotch': Charles Bean and the origins of the First World War film collection	English	STUDIES IN AUSTRALASIAN CINEMA	2016
Fu, Y.C.	Movie matchmakers: The intermediaries between Hollywood and China in the early twentieth century	English	JOURNAL OF CHINESE CINEMAS	2015
Golovnya, V.	'FRONTING THE ARCTIC' + CINEMATOGRAPHERS INTRODUCTION TO NEW FILM 'IDUK TEBE, ARKTIKA' DIRECTED BY PASTERNAK, IOSIF	English	SOVIET FILM	1986
Graham, C.C.; van Dopperen, R.	Roger Casement on Screen: The Background Story on an Historical Film Opportunity, 1915-1916	English	HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION	2016
Krelja, P.	The Birch Tree – the film that never fades	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2010
Lassally, W.	FORD FEVER + A CINEMATOGRAPHER REMEMBERS HIS PASSION FOR DIRECTOR FORD, JOHN	English	SIGHT AND SOUND	1992
Lopez, J.V.P.	Filming History: Billy Wilder and the Cold War	English	COMUNICACION Y SOCIEDAD	2012
Martinez, M.L.; Lara, A.	AUTHORSHIP IN CLASSIC HOLLYWOOD CINEMA	Spanish	REVISTA DE COMUNICACION DE LA SEECI	2019
Niogret, H.	Josef von Sternberg, director of photography	French	POSITIF	2009
Ogrodnik, B.	Silenced Images, Fragmented Histories Sharon Green's Self Portrait and the Gendered Dynamics of Avant-Garde Filmmaking in 1970s Pittsburgh	English	FEMINIST MEDIA HISTORIES	2019

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Authors	Article Title	Language	Journal	Year
Pearlman, K.	Editing and Cognition Beyond Continuity	English	PROJECTIONS-THE JOURNAL FOR MOVIES AND MIND	2017
Rautkorpi, T.	Television professionals' reflections on their practices while cooperating with amateur participants: A case study of three topical Finnish multiplatform shows	English	JOURNAL OF POPULAR TELEVISION	2020
Rizmaul, L.	The Finances of the Grand Duke by F. W. Murnau (1923) – the oldest preserved film made in Croatia	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2008
Rusinova, E.	Debates on sound in the 1970s and 1980s and the beginning of vocational training for sound editors at VGIK	English	STUDIES IN RUSSIAN AND SOVIET CINEMA	2019
Sosnovskaya, Z.M.	Mass culture and cinema art in the context of media education in Belarus Republic in the XX century	Russian	MEDIAOBRAZOVANIE-MEDIA EDUCATION	2017
Terceno, J.R.	'El Cebo' (1958), by Ladislao Vajda, Exemplary Fairy Tale for Adults and Childrens	Spanish	TRIPODOS	2017
Velisavljevic, I.	Zivorad Tomic films' genre model	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2012
Walfers, B.	Orson Welles remembered: Interviews with his actors, editors, cinematographers and magicians	English	SIGHT AND SOUND	2008

APPENDIX II

Authors	Article Title	Language	Journal	Year
[Anonymous]	American Cinematographer Hand Book and Reference Guide	English	JOURNAL OF THE SOCIETY OF MOTION PICTURE & TELEVISION ENGINEERS	1953
[Anonymous]	THE AMERICAN CINEMATOGRAPHER MANUAL – MAS-CELLI, J.V.	English	JOURNAL OF THE SMPTE-SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS	1961
[Anonymous]	CINEMATOGRAPHER GOLOVNYA, ANATOLI – RUSSIAN – GROMOV, E.	English	SOVIET FILM	1981
Agranovskaya, E.	SILLART, JURI AND GUTEVA, JULIA + CINEMATOGRAPHER AND DIRECTOR, FAMILY PORTRAIT	English	SOVIET FILM	1985
Bassan, R.	A CINEMATOGRAPHER OF ASCETICISM + CHARACTERISTICS AND AUTOBIOGRAPHICAL NATURE OF FARREL, PHILIPPE FILM-DIRECTOR	French	REVUE DU CINEMA	1985
Binns, D., Ryder, P.	Re-viewing D-Day: The cinematography of the Normandy landings from the Signal Corps to Saving Private Ryan	English	MEDIA WAR AND CONFLICT	2015
Boyle, J.W.	American Cinematographer Hand Book and Reference Guide, 7th edition	English	JOURNAL OF THE SOCIETY OF MOTION PICTURE & TELEVISION ENGINEERS	1950
Carlesimo, C.	PAINTING WITH LIGHT – ALMENDROS, NESTOR CINEMATOGRAPHER IS THE FOCUS OF INTERNATIONAL ACCLAIM	English	AMERICAN FILM	1981
Christie, I.	KLIMOV, ELEM AND RECONSTRUCTION IN THE SOVIET CINEMATOGRAPHERS UNION	English	SIGHT AND SOUND	1987
Codelli, L.	The Wisdom of the Cinematographer	French	POSITIF	2014
Comuzio, E.	The cinematographer toward a new art form	Italian	CINEFORUM	2002

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Authors	Article Title	Language	Journal	Year
<i>Cortes-Selva, L.</i>	PHOTOGRAPHY AND TELEVISION SERIES. METHODOLOGY FOR THE ANALYSIS OF THE TELEVISION VISUAL STYLE	Spanish	INDEX COMUNICACION	2016
<i>Cortes-Selva, L.</i>	The visual style of Dick Pope and Mike Leigh: An analysis of their films	Spanish	HISTORIA Y COMUNICACION SOCIAL	2013
<i>Cortes-Selva, L.; Jurado-Martin, M.; Ostrovskaya, L.</i>	European Jewels: Camerimage, the uniqueness of a festival devoted to the art of cinematography	Spanish	REVISTA LATINA DE COMUNICACION SOCIAL	2018
<i>Courant, C.</i>	Experiences of a cinematographer during filmdom's golden age	French	POSITIF	2002
<i>Cowan, P.</i>	Analyzing Stylistic Patterning in Film to Establish the Cinematographer as a Coauthor: A Case Study of Gregg Toland	English	PROJECTIONS-THE JOURNAL FOR MOVIES AND MIND	2017
<i>De Marinis, G.</i>	Association of French Cinematographers (Web site review)	Italian	CINEFORUM	1999
<i>Demin, V.</i>	MEDVEDKIN, ALEXANDER + PROFILE OF SOVIET CINEMATOGRAPHER	English	SOVIET FILM	1975
<i>Engelen, L.</i>	American Cinematographers in the Great War, 1914-1918	English	HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION	2016
<i>Fell, J.</i>	HOWE, JAMES, WONG, CINEMATOGRAPHER – RAINSBERGER, T	English	FILM QUARTERLY	1982
<i>Furtichev, V.</i>	STERN, KIND KYDYRALIEV, KADYRZHAN + CINEMATOGRAPHER	English	SOVIET FILM	1984
<i>Hunt, D.R.</i>	AMERICAN CINEMATOGRAPHER MANUAL – MASCELLI, JV	English	JOURNAL OF BROADCASTING	1969
<i>Huston, J.</i>	PICTURE PARTNERS (REPRINTED FROM THE AMERICAN CINEMATOGRAPHER, DECEMBER 1941)	French	POSITIF	1986
<i>Jackson, C.</i>	The Touch of the First Black Cinematographer in North America: James E. Hinton, Ganja & Hess, and the NEA Films at the Harvard Film Archive	English	BLACK CAMERA	2018

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Authors	Article Title	Language	Journal	Year
<i>Keating, P.</i>	From the portrait to the close-up: Gender and technology in still photography and Hollywood cinematography	English	CINEMA JOURNAL	2006
<i>Klady, L.</i>	THE COMEBACK OF CINEMATOGRAPHER HALL, CONRAD	English	FILM COMMENT	1987
<i>Kosanovic, D.</i>	The Belgrade films by Oktavijan Miletic	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2009
<i>Kryuchkin, V.</i>	‘TO POSTERITY FOR THEIR KNOWLEDGE’ + CINEMATOGRAPHER ON HIS NEW FILM	English	SOVIET FILM	1985
<i>Lachman, E.</i>	THE STORY OF THE EYE + CINEMATOGRAPHER LACHMAN, ED	English	SIGHT AND SOUND	1991
<i>Lieberman, E., Hegarty, K.</i>	Authors of the Image: Cinematographers Gabriel Figueroa and Gregg Toland	English	JOURNAL OF FILM AND VIDEO	2010
<i>Locubiche, S.V., Gomez, R.S.</i>	RECREANDO EL FOTORREALISMO: LA CONSULTORIA VISUAL DEL DIRECTOR DE FOTOGRAFIA ROGER DEAKINS EN WALL-E	Spanish	CON A DE ANIMACION	2018
<i>Mannes, G.</i>	VIDEO VISIONS OF LIGHT + FILM-VIDEO TRANSFER CINEMATOGRAPHERS	English	FILM COMMENT	1993
<i>Marcos, E.G.</i>	THE ESCUELA OFICIAL DE CINEMATOGRAFIA AS THE BIRTHPLACE OF MASTERS: JUAN JULIO BAENA, LUIS ENRIQUE TORAN AND LUIS CUADRADO	Spanish	AREA ABIERTA	2016
<i>Markovic, D.</i>	Cinematography on the film The Living and the Dead	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2015
<i>Martini, E.</i>	HYPOTHESES FOR FUTURE CINEMATOGRAPHERS	Italian	CINEFORUM	1986
<i>Marzola, L.</i>	A Society Apart: The Early Years of the Society of Motion Picture Engineers	English	Film History	2016
<i>Masi, S.</i>	A GOOD LENS AND A CAMERA, DIGIACOMO, FRANCO THE CINEMATOGRAPHER	Italian	CINEFORUM	1989

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Authors	Article Title	Language	Journal	Year
<i>Masoni, T.</i>	The cinematographer is (almost) a clown	Italian	CINEFORUM	2007
<i>McCarthy, T.</i>	SPEED OF LIGHT + CINEMATOGRAPHERS	English	FILM COMMENT	1989
<i>McDonough, T.</i>	MASTERS OF LIGHT – CONVERSATIONS WITH CONTEMPORARY CINEMATOGRAPHERS – SCHAFFER, D, SALVATO, L	English	AMERICAN FILM	1985
<i>McDonough, T.</i>	A NEW WAVE OF YOUNG, EUROPEAN-TRAINED CINEMATOGRAPHERS IS BRINGING A SLAPDASH-SMART LOOK TO AMERICAN-FILMS	English	AMERICAN FILM	1987
<i>Midzor, M.</i>	Ingmar Bergman and Sven Nykvist	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2015
<i>Mikić, K.</i>	Portrait of a cinematographer Robby Muller	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2008
<i>Mikić, K.</i>	Portrait of a cinematographer (II) – Raoul Coutard	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2009
<i>Mikić, K.</i>	Portrait of a cinematographer (III) – Slawomir Idziak	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2009
<i>Mikić, K.</i>	Portrait of a cinematographer (VI) – Henri Alekan	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2010
<i>Mikić, K.</i>	Portrait of a cinematographer (V) – Michael Ballhaus	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2010
<i>Mikić, K.</i>	Portrait of a cinematographer (VII) – Charles Rosher and Karl Struss	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2011
<i>Mouren, Y.</i>	TWO COUPLES CINEMATOGRAPHER/ DIRECTOR	French	POSITIF	2014
<i>Orgeron, M.</i>	Filming the Marines in the Pacific: An interview with World War II cinematographer Norman Hatch	English	HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION	2008
<i>Parrish, R.</i>	LIGHTS, CAMERA, STIRFRY + CINEMATOGRAPHER HOWE, JAMES, WONG	English	AMERICAN FILM	1986
<i>Petrie, D.</i>	A Changing Visual Landscape: British Cinematography in the 1960s	English	JOURNAL OF BRITISH CINEMA AND TELEVISION	2018
<i>Piil, M.</i>	NOTES ON DANISH CINEMATOGRAPHERS	Danish	KOSMORAMA	1987



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Authors	Article Title	Language	Journal	Year
<i>Pinter, T.</i>	Faded memories (fragments of an autobiography)	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2008
<i>Porter, V.</i>	The British cinematographer – Petrie, D	English	SCREEN	1997
<i>Pozdnyakov, A.</i>	CINEMATOGRAPHER FED-OSOVI, VALERY	English	SOVIET FILM	1988
<i>Radonic, D.</i>	Three films by Godard and Coutard	Croatian	HRVATSKI FILMSKI LJETOPIŠ	2015
<i>Richards, J.</i>	Life through a lens: Memoirs of a cinematographer	English	HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION	2003
<i>Robinson, K.</i>	An Adaptable Aesthetic: Theodor Sparkuhl's Contribution to Late Silent and Early Sound Film-making at British International Pictures, 1929-30	English	JOURNAL OF BRITISH CINEMA AND TELEVISION	2020
<i>Storaro, V.</i>	THE 'CONFORMIST' + ON THE RESTORATION AND PRESERVATION OF BERTOLUCCI, BERNARDO TECHNICOLOR FILM, IL 'CONFORMISTA'; BY THE FILMS CINEMATOGRAPHER STORARO, VITTORIO – A MEMORY OF AN IMAGE	French	POSITIF	1996
<i>Thirard, P.L.</i>	THE CINEMATOGRAPHER IN THE BATTLEFIELD – THE NEW WEAPON IN WORLD-WAR-1 – ITALIAN – RENZI, R	French	POSITIF	1995
<i>Tierney, R.</i>	ON THE SET WITH DIRECTOR OF PHOTOGRAPHY TOVOLI, LUCIANO	English	AMERICAN FILM	1992
<i>Tobin, Y.</i>	Profession: Director of photography, when the masters of cinema remember	French	POSITIF	2015
<i>Turner, G.</i>	The innovators 1940-1950: Sharp practice (Cinematographer Gregg Toland)	English	SIGHT AND SOUND	1999
<i>van Dop-peren, R., Graham, C.C.</i>	First to Film: Leon H. Caverly and the US Marine Corps in World War I	English	HISTORICAL JOURNAL OF FILM RADIO AND TELEVISION	2018
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